

COME A LITTLE BIT CLOSER

Wes Farrell

C F C
In a lit-tle ca-fé just the o-ther side of the bor-der
C F C
She was a-sitting there a-giv-ing me looks that made my mouth wa-ter
F
So I star-ted walk-ing her way, she be-longed to bad man José
G7 C F G7
And I knew, yes I knew I should leave when I heard her say, yay, yay

CHORUS:

G7 C F
Come a lit-tle bit clo-ser, you're my kind of man
F G7
So big and so strong
G7 C F G7
Come a lit-tle bit clo-ser, I'm all a-lone
G7 C F G7 C F G7
And the night is so long
C F C
So we star-ted to dance, in my arms she felt so in-vi-ting
C F C
That I just couldn't re-sist, just-one-lit-tle kiss so ex-ci-ting
F
Then I heard the gui-tar pla-yer say, "Vámos - José's on his way!"
G7 C F G7
Then I knew, yes I knew I should run when I heard her say, yay, yay

CHORUS

C F C
Then the mu-sic stopped, when I looked, the ca-fé was em-pty
C F C
Then I heard José say, "Man, you know you're in trou-ble plen-ty."
F
So I dropped my drink from my hand and through the window I ran
G7 C F G7
And as I rode a-way, I could hear her say to Jo-sé yay, yay

CHORUS with ending:

C F G7 C F G7 C F G7 C F G7
La La la-la La La la-la Ho Ho la-la La La la-la (fade)