

# Arpeggios in G

arr. by Borko

G Major I-III-V

4/4

Treble clef, key signature of one sharp (F#). The arpeggio is played in four measures. The first measure contains the notes G2, B2, D3, F#3. The second measure contains G3, B3, D4, F#4. The third measure contains G4, B4, D5, F#5. The fourth measure contains G5, B5, D6, F#6. The bass line consists of the following fret numbers: 3, 7, 5, 5, 9, 7, 8, 7, 10, 7, 8, 7, 9, 5, 5, 7, 3.

G Minor I-III-V

4/4

Treble clef, key signature of two flats (Bb, Fb). The arpeggio is played in four measures. The first measure contains the notes G2, Bb2, D3, Fb3. The second measure contains G3, Bb3, D4, Fb4. The third measure contains G4, Bb4, D5, Fb5. The fourth measure contains G5, Bb5, D6, Fb6. The bass line consists of the following fret numbers: 3, 6, 5, 5, 8, 7, 8, 6, 11, 10, 6, 11, 8, 7, 8, 5, 5, 6, 3. The text "choose one" is written above the 6th fret of the 10th measure.

G Major I-II-III-V

4/4

Treble clef, key signature of one sharp (F#). The arpeggio is played in four measures. The first measure contains the notes G2, B2, D3, F#3. The second measure contains G3, B3, D4, F#4. The third measure contains G4, B4, D5, F#5. The fourth measure contains G5, B5, D6, F#6. The bass line consists of the following fret numbers: 3, 5, 7, 5, 5, 7, 9, 7, 8, 10, 12, 10, 15.

G Minor I-II-III-V

4/4

Treble clef, key signature of two flats (Bb, Fb). The arpeggio is played in four measures. The first measure contains the notes G2, Bb2, D3, Fb3. The second measure contains G3, Bb3, D4, Fb4. The third measure contains G4, Bb4, D5, Fb5. The fourth measure contains G5, Bb5, D6, Fb6. The bass line consists of the following fret numbers: 3, 5, 6, 5, 5, 7, 8, 7, 8, 10, 11, 10, 15.