

# I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

by Joe Young and Fred Albert

[Bob Wilson version - 3/26/08]

INTRO (Twice through, 2 beats/chord except last G7): C Cdim Dm7 G7, C Cdim Dm7 G7

G7+ C Cmaj7 Em7  
I'm gonna sit right down and write myself a letter

C E7 F | A7 | Dm | | |  
And make believe it came from you

Dm7 G7 | | |  
I'm gonna write words, oh so sweet.

G7+ Cmaj7 A7 | | |  
They're gonna knock me off my feet

D7 Dm7 G7 | G7+ |  
A lotta kisses on the bottom.....I'll be glad I've got 'em,

C Cmaj7 Em7  
I'm gonna smile and say "I hope you're freelin' better"

C E7 F | A7 | Dm | | |  
And close "with love" the way you do;

## [FIRST ENDING]

F F#dim C C7 B7 Bb7 A7 | |  
I'm gonna sit right down and write myself a let—————ter

| D7 Dm7 G7 C | Cdim | Dm7 | G7 G7+  
And make believe it came from you. [Go back to beginning]

## [SECOND ENDING]

F F#dim C C7 B7 Bb7 A7 | |  
I'm gonna sit right down and write myself a let—————ter

D7 Dm7 G7 C | | | A7 | | |  
And make believe it came... from ...you,.... oh yeah,

D7 Dm7 | G7 | C | Cdim | Dm7 | G7 | C  
I'm gonna make believe it came... from... you.....

[Add Bob's special tag on ending, with Am7 starting on 5th/7th fret, if you wish, for a zowie effect. (none of these chords go below the 5th fret)] :

Am7 Cdim | Dm7 Cdim Am7,.... C#9 C9 (these last two chords in 2nd position)